

MERIDIANA

MERIDIANA
PER FLAUTO & CHITARRA

Vincenzo Liguardi
(MARZO 2013)

♩ = 120

Flauto 1. 2. 3. 4.

Chitarra
(3) = FA#
(6) = RE

SIMILE

5- 6- 7- 8- 9-

Misc. (1) Misc. (2)

B.V.

10- 11- 12- 13-

14- 15- 16- 17-

$\frac{1}{2}$ B.V.

18- 19- 20- 21-

B.V.

a Angelo Ruggieri e Giuseppe Del Plato

MERIDIANA

per flauto e chitarra

Vincenzo LIGUORI
(marzo 2013)

♩ = 120

Flauto

Chitarra

③ = Fa#
⑥ = Re

mf

5

Fl.

Chit.

BV

3

2

1

0

mf

10

Fl.

Chit.

15

Fl.

Chit.

BV

4

② ③ ④

3

1

⑥

0

20

Fl.

Chit.

8va---

(8)

25

Fl.

Chit.

30

Fl.

Chit.

B

mf

35

Fl.

Chit.

40

Fl.

Chit.

8va

(8)

45

Fl.

Chit.

50 8^{va}-----

Fl.

Chit.

55 (8)

Fl.

Chit.

60

Fl.

Chit.

65

Fl.

Chit.

70

Fl.

Chit.

75

Fl.

Chit.

80 **C**

Fl.

Chit.

mf

85

Fl.

Chit.

90 *8va*

Fl.

Chit.

95 (8)-----1

Fl.

Chit.

100

Fl.

Chit.

rallentando

rallentando

The image shows a musical score for two instruments: Flute (Fl.) and Chitarra (Chit.). The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 100. The Chitarra part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns. Both parts include a *rallentando* marking. The score is presented in a clean, black-and-white format with standard musical notation.