

Running toward hope - Trio

per flauto, violino e chitarra

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♩ = 100

Fluto

Violino

Chitarra

⑥ in Re
③ in Fa#

mf

Fl.

VI.

Chit.

Fl.

VI.

Chit.

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A

13

Fl.

13

VI.

13

Chit.

17

Fl.

17

VI.

17

Chit.

21

Fl.

21

VI.

21

Chit.

B

25

Fl.

mf

25

VI.

25

Chit.

The musical score is for a Trio piece titled "Running toward hope". It features three instruments: Flute (Fl.), Viola (VI.), and Chitarre (Chit.). The score is divided into two sections, A and B. Section A starts at measure 13 and continues through measure 21. Section B starts at measure 25. The Flute part is mostly rests in section A and has a melodic line in section B. The Viola part has a sustained note in section A and a melodic line in section B. The Chitarre part has a rhythmic pattern of eighth notes throughout. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning of section B.

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The musical score is arranged in four systems, each containing three staves: Flute (Fl.), Violin (Vl.), and Chitarra (Chit.). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 29 and ends at measure 48.

System 1 (Measures 29-32): The Flute part features a melodic line with slurs and ties. The Violin part provides a harmonic accompaniment with a long note in measure 30. The Chitarra part plays a continuous eighth-note pattern. Bass notes are indicated below the Chitarra staff.

System 2 (Measures 33-36): The Flute part continues its melodic line. The Violin part includes a triplet of eighth notes in measure 35. The Chitarra part maintains its eighth-note pattern. A common time signature 'C' is placed below the Chitarra staff in measure 35.

System 3 (Measures 37-40): The Flute part has a melodic line with a long note in measure 38. The Violin part features a melodic line with slurs. The Chitarra part continues its eighth-note pattern. Bass notes are indicated below the Chitarra staff.

System 4 (Measures 41-44): The Flute part has a melodic line with a long note in measure 42. The Violin part features a melodic line with slurs. The Chitarra part continues its eighth-note pattern. Bass notes are indicated below the Chitarra staff.

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The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Violin (Vl.), and Chitarra (Chit.). The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 45-49):

- Flute (Fl.):** Measures 45-49. Melody with long notes and slurs. Measure 48 contains a triplet of eighth notes.
- Violin (Vl.):** Measures 45-49. Melody with long notes and slurs, mirroring the flute.
- Chitarra (Chit.):** Measures 45-49. Rhythmic accompaniment with eighth-note patterns and sustained bass notes.

System 2 (Measures 50-52):

- Flute (Fl.):** Measures 50-52. Melody with long notes and slurs. Measure 51 contains a triplet of eighth notes.
- Violin (Vl.):** Measures 50-52. Melody with long notes and slurs, mirroring the flute.
- Chitarra (Chit.):** Measures 50-52. Rhythmic accompaniment with eighth-note patterns and sustained bass notes.

System 3 (Measures 53-56):

- Flute (Fl.):** Measures 53-56. Melody with long notes and slurs. A box labeled 'D' is placed above measure 54.
- Violin (Vl.):** Measures 53-56. Chords and rests.
- Chitarra (Chit.):** Measures 53-56. Rhythmic accompaniment with eighth-note patterns and sustained bass notes.

System 4 (Measures 57-60):

- Flute (Fl.):** Measures 57-60. Melody with long notes and slurs.
- Violin (Vl.):** Measures 57-60. Chords and rests.
- Chitarra (Chit.):** Measures 57-60. Rhythmic accompaniment with eighth-note patterns and sustained bass notes.

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The musical score is arranged in four systems, each containing three staves: Flute (Fl.), Violin (Vl.), and Chitarra (Chit.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 61, 65, 69, and 73 are indicated at the start of each system.

- System 1 (Measures 61-64):** The Flute part features a melodic line with a long note in measure 61, followed by eighth notes and a half note. The Violin part plays a steady eighth-note accompaniment. The Chitarra part provides a rhythmic foundation with eighth-note patterns and sustained chords.
- System 2 (Measures 65-68):** The Flute part continues its melodic development. The Violin part maintains the eighth-note accompaniment. The Chitarra part continues with its rhythmic pattern, including some sustained chords.
- System 3 (Measures 69-72):** The Flute part has a more active melodic line. The Violin part continues with the eighth-note accompaniment. The Chitarra part continues with its rhythmic pattern.
- System 4 (Measures 73-76):** The Flute part features a melodic line with a long note in measure 73, followed by eighth notes and a half note. The Violin part continues with the eighth-note accompaniment. The Chitarra part continues with its rhythmic pattern, including some sustained chords.

Running toward hope - Trio

The image displays a musical score for a Trio section titled "Running toward hope". The score is written for three instruments: Flute (Fl.), Violin (Vl.), and Chitarra (Chit.). The music is in G major (one sharp) and 4/4 time. The score is divided into two systems, each starting at measure 77 and 81 respectively.

System 1 (Measures 77-80):

- Fl.:** Measures 77-80. Melody: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half), F#4 (half).
- Vl.:** Measures 77-80. Melody: G4 (half), G4 (half), G4 (half), G4 (half).
- Chit.:** Measures 77-80. Rhythm: Continuous eighth-note pattern. Bass line: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

System 2 (Measures 81-84):

- Fl.:** Measures 81-84. Melody: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).
- Vl.:** Measures 81-84. Melody: G4 (half), G4 (half), G4 (half), G4 (half), G4 (half), G4 (half), G4 (half), G4 (half).
- Chit.:** Measures 81-84. Rhythm: Continuous eighth-note pattern. Bass line: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). Measure 84 ends with a double bar line.