

Tango pour quatre amis

per quattro chitarre
(1996)

Vincenzo Liguori

$\bullet = 100$

Chitarra 1

Chitarra 2

Chitarra 3

Chitarra 4

mf

This system contains the first four measures of the piece. Chitarra 1 and 3 play whole rests. Chitarra 2 enters in measure 3 with a melodic line marked *mf*. Chitarra 4 plays a steady eighth-note accompaniment, also marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

5

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This system contains measures 5 through 8. Chitarra 1 remains silent. Chitarra 2 continues its melodic line, which concludes in measure 8 with a half note. Chitarra 3 remains silent. Chitarra 4 continues its eighth-note accompaniment. The key signature and time signature remain the same.

10

Chit. 1

Chit. 2

Chit. 3

Chit. 4

mf

mf

15

Chit. 1

Chit. 2

Chit. 3

Chit. 4

A

mf

20

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical system covers measures 20 through 23. It features four staves, each labeled 'Chit.' followed by a number (1, 2, 3, or 4). All staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature.
 - Chit. 1: Plays a rhythmic pattern of eighth notes and quarter notes, often with rests.
 - Chit. 2: Mostly rests, with a melodic line in measures 21 and 22.
 - Chit. 3: Features a melodic line with a long slur spanning measures 20 and 21.
 - Chit. 4: Mostly rests, with a melodic line in measures 21 and 22.
 The bottom of the system shows a double bar line and a common time signature 'C'.

24

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical system covers measures 24 through 27. It features the same four staves as the previous system, all in the key of A major.
 - Chit. 1: Continues the rhythmic pattern.
 - Chit. 2: Melodic lines in measures 24 and 27.
 - Chit. 3: Melodic lines with slurs across measures 24-25 and 27.
 - Chit. 4: Melodic lines in measures 24 and 27.
 The bottom of the system shows a double bar line and a common time signature 'C'.

28

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This system contains measures 28 through 31. Chitarrino 1 plays a steady eighth-note accompaniment of chords. Chitarrino 2 has a melodic line with a long slur across measures 28 and 29. Chitarrino 3 plays a melodic line with slurs. Chitarrino 4 has a melodic line with a slur in measure 31. The key signature is A major (three sharps).

32

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This system contains measures 32 through 35. Chitarrino 1 continues its eighth-note accompaniment. Chitarrino 2 has whole rests in measures 32, 33, and 34, followed by a half rest in measure 35. Chitarrino 3 has a melodic line with slurs. Chitarrino 4 has a melodic line with slurs. The key signature is A major (three sharps).

36

B

Chit. 1

Chit. 2

Chit. 3

Chit. 4

40

Chit. 1

Chit. 2

Chit. 3

Chit. 4

44

Chit. 1

Chit. 2

Chit. 3

Chit. 4

48

Chit. 1

Chit. 2

Chit. 3

Chit. 4

C

52

Chit. 1

Chit. 2

Chit. 3

Chit. 4

56

Chit. 1

Chit. 2

Chit. 3

Chit. 4

60

Chit. 1

Chit. 2

Chit. 3

Chit. 4

64

Chit. 1

Chit. 2

Chit. 3

Chit. 4

D

68

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical system covers measures 68 to 71. It features four staves labeled Chit. 1 through Chit. 4. The key signature is E major (three sharps). Chit. 1 plays a series of chords and eighth-note patterns. Chit. 2 has a melodic line with some rests. Chit. 3 plays a melodic line with a long slur across measures 69 and 70. Chit. 4 is mostly silent, with a few notes in measure 71. The system ends with a double bar line.

72

Chit. 1

Chit. 2

Chit. 3

Chit. 4

E

This musical system covers measures 72 to 75. It features the same four staves. In measure 72, Chit. 1 has a sharp sign above a note. In measure 73, Chit. 3 has a sharp sign above a note. In measure 74, Chit. 1 has a box containing the letter 'E' above it. The system ends with a double bar line.

76

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical system covers measures 76 to 79. It features four staves labeled Chit. 1, Chit. 2, Chit. 3, and Chit. 4. The key signature is A major (three sharps). Chit. 1 has a melodic line with a long slur over measures 76-78. Chit. 2 plays a rhythmic pattern of eighth notes. Chit. 3 has a sustained chord in measure 76, followed by a melodic entry in measure 78. Chit. 4 plays a melodic line with slurs across measures 76-78.

80

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical system covers measures 80 to 83. The key signature remains A major. Chit. 1 has a sustained chord in measure 80, followed by a melodic line in measure 81. Chit. 2 continues with a rhythmic pattern of eighth notes. Chit. 3 has a sustained chord in measure 80, followed by a melodic entry in measure 83, which includes a triplet marked with a circled '2' and a circled '3'. Chit. 4 plays a melodic line with slurs across measures 80-83.

84

Chit. 1

Chit. 2

Chit. 3

Chit. 4

F

Detailed description: This system contains measures 84 through 87. Chit. 1 (treble clef) starts with a whole rest, followed by a melodic phrase in measures 85 and 86, and a whole note with a fermata in measure 87. Chit. 2 (treble clef) plays a continuous eighth-note melody throughout. Chit. 3 (treble clef) has a short melodic phrase in measure 84 and another in measure 87. Chit. 4 (treble clef) plays a bass line with chords and eighth notes. A box labeled 'F' is positioned above measure 87.

88

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Detailed description: This system contains measures 88 through 91. Chit. 1 (treble clef) has a whole rest in measure 88, followed by a melodic phrase in measure 89, and a whole rest in measure 90. Chit. 2 (treble clef) has a long melodic phrase spanning measures 88 and 89, followed by a whole rest in measure 90. Chit. 3 (treble clef) has a whole rest in measure 88, followed by a short melodic phrase in measure 89, and a whole rest in measure 90. Chit. 4 (treble clef) plays a continuous bass line with chords and eighth notes throughout.

92

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 1: Treble clef, G major key signature. Measure 92: whole rest. Measure 93: eighth rest, eighth note G, quarter note A, eighth note B, quarter note C. Measure 94: whole rest. Measure 95: half note G, half note A.

Chit. 2: Treble clef, G major key signature. Measure 92: quarter note G, quarter note A, quarter note B, quarter note C. Measure 93: half note G, half note A, half note B, half note C. Measure 94: half note G, half note A, half note B, half note C. Measure 95: quarter note G, quarter note A, quarter note B, quarter note C.

Chit. 3: Treble clef, G major key signature. Measure 92: whole rest. Measure 93: whole rest. Measure 94: quarter note G, quarter note A, quarter note B, quarter note C. Measure 95: half note G, half note A.

Chit. 4: Treble clef, G major key signature. Measure 92: eighth note G, eighth note A, eighth note B, eighth note C. Measure 93: eighth note G, eighth note A, eighth note B, eighth note C. Measure 94: eighth note G, eighth note A, eighth note B, eighth note C. Measure 95: eighth note G, eighth note A, eighth note B, eighth note C.

96

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 1: Treble clef, G major key signature. Measure 96: quarter note G, quarter note A, quarter note B, quarter note C. Measure 97: eighth note G, eighth note A, eighth note B, eighth note C. Measure 98: half note G, half note A. Measure 99: whole note G.

Chit. 2: Treble clef, G major key signature. Measure 96: quarter note G, quarter note A, quarter note B, quarter note C. Measure 97: half note G, half note A, half note B, half note C. Measure 98: half note G, half note A, half note B, half note C. Measure 99: quarter note G, quarter note A, quarter note B, quarter note C.

Chit. 3: Treble clef, G major key signature. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: quarter note G, quarter note A, quarter note B, quarter note C.

Chit. 4: Treble clef, G major key signature. Measure 96: eighth note G, eighth note A, eighth note B, eighth note C. Measure 97: eighth note G, eighth note A, eighth note B, eighth note C. Measure 98: eighth note G, eighth note A, eighth note B, eighth note C. Measure 99: eighth note G, eighth note A, eighth note B, eighth note C.

mf

100

Chit. 1

Chit. 2

Chit. 3

Chit. 4

mf

104

Chit. 1

Chit. 2

Chit. 3

Chit. 4

f