

VINCENZO LIGUORI

WEDDING PARTY

FOR GUITAR
AND STRING QUARTET
(SCORE)



Wedding Party

per chitarra e quartetto d'archi

(For us)

Vincenzo LIGUORI

(marzo 2009)

2

$\text{♩} = 60$

Chitarra

mf

Violino I

Violino II

Viola

Violoncello

Chit.

5

Vln. I

Vln. II

Vla.

Vc.

Chit.

9

A

Vln. I

Vln. II

Vla.

Vc.

mf

13

Chit.

Vln. I

Vln. II

Vla.

Vc.

17

Chit.

Vln. I

Vln. II

Vla.

Vc.

B

mf

21

Chit.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

25

Chit.

Vln. I

Vln. II

Vla.

Vc.

mf

29

Chit.

Vln. I

Vln. II

Vla.

Vc.

arco

33

Chit.

Vln. I

Vln. II

Vla.

Vc.

mf

C

37

Chit.

Vln. I

Vln. II

Vla.

Vc.

41

Chit.

Vln. I

Vln. II

Vla.

Vc.

pizz.

45

Chit.

Vln. I

Vln. II

Vla.

Vc.

arco

49

Chit.

Vln. I

Vln. II

Vla.

Vc.

rall.

rall.

rall.

rall.

rall.

This musical score page contains measures 49 through 52. The key signature is one sharp (F#), and the time signature is 3/4. The score is for five instruments: Chitarrone (Chit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 49 features a continuous eighth-note melody in the Chitarrone, while the strings play sustained notes. Measures 50 and 51 are marked 'rall.' and show a gradual deceleration across all parts. Measure 52 concludes the section with a final chord. The Chitarrone part ends with a double bar line and repeat dots.